

— Chapter Eleven —

GOG, MAGOG, CHIMERAS AND THE SECOND INCURSION

*“Extraordinary claims require
extraordinary evidence.”*

— Carl Sagan

I once heard Steve Quayle say something to the effect of, “*The understanding of the Nephilim is literally the Rosetta Stone for understanding all of history.*” Indeed. The more I study the subject of the Nephilim, the more I find that it is literally woven into nearly every thread of civilization. I would even go so far as to say that without a proper understanding of the Nephilim, you really cannot truly understand much of anything from history, to the Bible, genetics, science, prophecy and even global politics. Regarding the latter two, I have found some rather interesting facts concerning...

GOG AND MAGOG

So far, I have spent a lot of time addressing the giant offspring of Ham, but along the way, I did make mention of the fact that there appears to be historical evidence for giants in Japheth's line as well.

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I actually discovered this as a result of going on a missionary trip to China in 2006. There, I was privileged to stand on the Great Wall of China. What I didn't know however was that this amazing structure was originally known as the *Ramparts of Gog and Magog*.

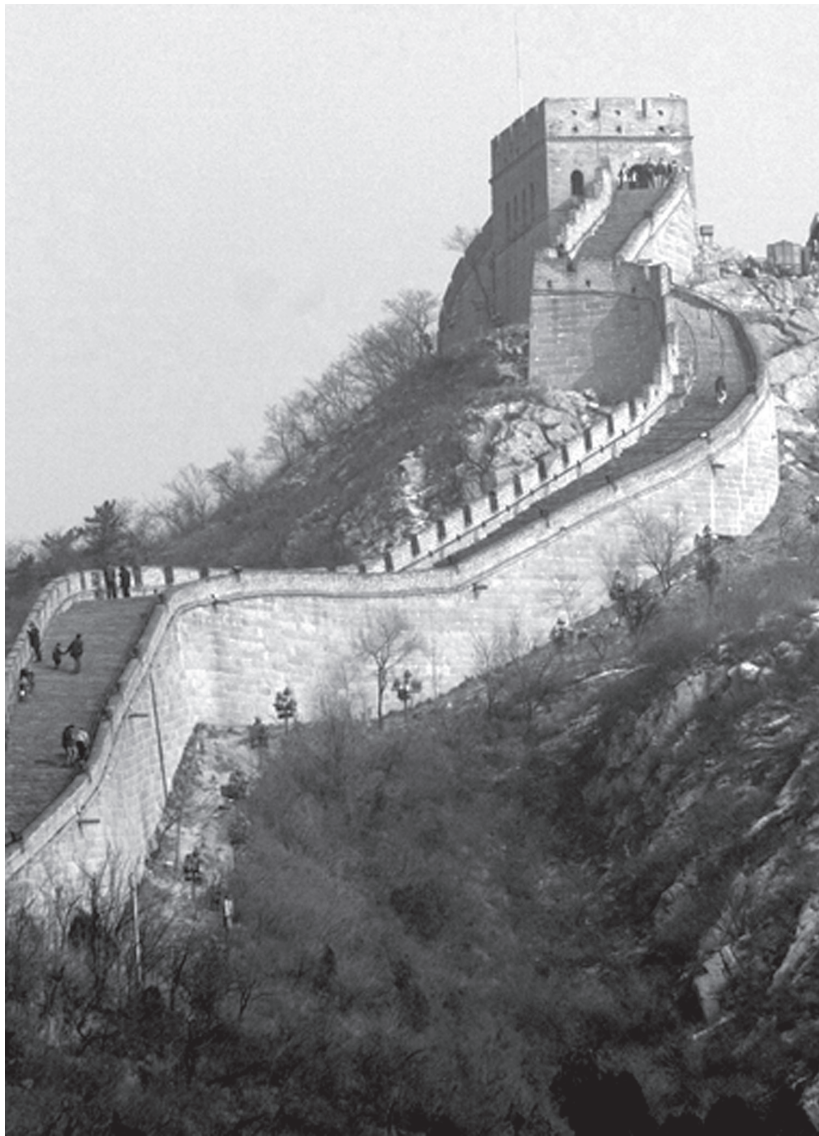


Figure 41

When I discovered that, all of a sudden, I realized there was a possibility this incredibly long and massive wall may have been built to keep out giants! You may ask, “*How did you come to that conclusion?*” Keep reading.

In my research, I found that Gog and Magog were historically considered to have been giants.

Corineus and Gogmagog were two brave giants who richly valued their honour and exerted their whole strength and force in the defence of their liberty and country; so the City of London, by placing these, their representatives in their Guildhall, emblematically declare, that they will, like mighty giants defend the honour of their country and liberties of this their City; which excels all others, as much as those huge giants exceed in stature the common bulk of mankind.

— Thomas Boreman, *Gigantick History*, 1741



Figure 42

The picture to the left is from the *Romance of Alexander* (at Trinity College, Cambridge). It depicts Gog and Magog (and others) as horrible, cannibalistic giants who were thought to be the ancestors of the Mongols.

Here they are depicted as evil and ugly. However elsewhere, they are depicted as jolly good giants who help people (such as in **Figure 43**).

Gog and Magog were considered to be warrior giants. As such, they are almost always depicted as one having a long pole with a mace attached to it and the other holding a long spear and a shield.

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Figure 43

Did you know that even to this day, Gog and Magog are celebrated as “patron saints” and “protectors” of London?

Every year, on the second Saturday of November, their giant statues are paraded through the streets of the city in what is called the Lord Mayor Parade.^[1] They just celebrated the last one on November 10, 2012. Wikipedia describes the Lord Mayor account of Gog and Magog as follows:

The Lord Mayor’s account of Gog and Magog says that the Roman Emperor Diocletian had thirty-three wicked daughters. He found thirty-three husbands for them to curb their wicked ways; they chafed at this, and under the leadership of the eldest sister, Alba, they murdered their husbands. For this crime they were set adrift at sea; they washed ashore on a windswept island, which they named “Albion” - after Alba. Here they coupled with demons and gave birth to a race of giants, whose descendants included Gog and Magog.^[2]

An even older British connection to Gog and Magog appears in Geoffrey of Monmouth’s influential 12th century Historia Regum Britanniae, which states that Goemagot was a giant slain by the eponymous Cornish hero Corin or Corineus. The tale figures in the body of unlikely lore that has Britain settled by the Trojan soldier Brutus and other fleeing heroes from the Trojan War. Corineus supposedly slew the giant by throwing him into the sea near Plymouth; Richard Carew notes the presence of chalk figures carved on Plymouth Hoe in his time. Wace

1. See: www.lordmayorsshow.org and www.reformation.org/en-gog-and-magog1.jpg

2. Gog and Magog at the Lord Mayor’s Show: official website. Retrieved August 3, 2007.

(Roman de Brut), Layamon (Layamon's Brut) (who calls the giant Goemagog), and other chroniclers retell the story, which was picked up by later poets and romancers. John Milton's "History of Britain" gives this version:

The Island, not yet Britain, but Albion, was in a manner desert and inhospitable, kept only by a remnant of Giants, whose excessive Force and Tyrannie had consumed the rest. Them Brutus destroies, and to his people divides the land, which, with some reference to his own name, he thenceforth calls Britain. To Corineus, Cornwall, as now we call it, fell by lot; the rather by him lik't, for that the hugest Giants in Rocks and Caves were said to lurk still there; which kind of Monsters to deal with was his old exercise.

And heer, with leave bespok'n to recite a grand fable, though dignify'd by our best Poets: While Brutus, on a certain Festival day, solemnly kept on that shore where he first landed (Totnes), was with the People in great jollity and mirth, a crew of these savages, breaking in upon them, began on the sudden another sort of Game than at such a meeting was expected. But at length by many hands overcome, Goemagog, the hugest, in hight twelve cubits, is reserved alive; that with him Corineus, who desired nothing more, might try his strength, whom in a Wrestle the Giant catching aloft, with a terrible hugg broke three of his Ribs: Nevertheless Corineus, enraged, heaving him up by main force, and on his shoulders bearing him to the next high rock, threw him hedlong all shatter'd into the sea, and left his name on the cliff, called ever since Langoemagog, which is to say, the Giant's Leap.

Michael Drayton's Poly-Olbion preserves the tale as well:

*Amongst the ragged Cleaves those monstrous giants sought:
Who (of their dreadful kind) t'appal the Trojans brought*

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*Great Gogmagog, an oake that by the roots could teare;
So mighty were (that time) the men who lived there:
But, for the use of armes he did not understand
(Except some rock or tree, that coming next to land,
He raised out of the earth to execute his rage),
He challenge makes for strength, and offereth there his gage,
Which Corin taketh up, to answer by and by,
Upon this sonne of earth his utmost power to try.*



Figure 44

Figure 44 depicts Gog and Magog as clock guarding statues in the Royal Arcade in Melbourne, Australia.



Figure 45

Growing up listening to teachers of eschatology, I always heard of Gog and Magog as representations of China and Russia. Yet, if you continue to dig, you will find many paintings, sculptures, effigies and stories all depicting these two characters as apparently members of real giants who were descended from Japheth.

Suddenly, it starts to make sense why someone would want to build such a massive structure as the Ramparts of Magog. As I stood on the Great Wall of China (**Figure 45**), I had to admit, it did seem a bit “over-kill” if it was simply meant to keep out armies of 6 foot tall invaders. On the other hand, if we’re talking about giants... well, that’s a different story. I might also suggest that if this theory is true, it sure puts a whole new spin on the Ezekiel 38 war, doesn’t it?

One of the things that really caught my attention regarding the Lord Mayor Parade though is when and how it got started. According to the official website:^[3]

In 1215 King John, keen to win the support of the City in his baronial feuds, made the Mayor of London one of England’s first elected offices.

The Mayor was a powerful figure, equal to any of John’s unruly Barons. Only two months later William Hardel, the new Mayor of London, would put his signature to the Magna Carta. He was probably responsible for the inclusion of part 13:

13. The city of London shall enjoy all its ancient liberties and free customs, both by land and by water. We also will and grant that all other cities, boroughs, towns, and ports shall enjoy all their liberties and free customs.

Perhaps it suited the King for the city to have more influence, but he also wanted to keep it close to him. It was a condition of the new Charter that every year the newly elected Mayor would have to present himself at court and

3. <http://www.lordmayorsshow.org/history/>

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swear loyalty to the Crown. And so it began: every year, the newly elected Mayor of London would travel upriver to the small town of Westminster and give his oath. The Lord Mayor has made that journey almost every year since, despite plague and fire and countless wars, and given his loyalty to 34 kings and queens of England.*

This “King John” is King John Lackland. Is it just a *coincidence* that nearly all of our U.S. presidents are related to him? I wrote about this issue in my book, *Babylon Rising: And The First Shall Be Last* (Chapter Seven):

What am I talking about? Among other things, I'm talking about the whole facade of supposedly electing presidents who are “of the people, by the people, for the people.” I believe that simply is not true. If it were, let me ask you (once again) what are the statistical odds that 43 out of 44 of our presidents would all be related to each other; many of them tracing directly back to the same man (King John Lackland of the House of Plantagenet)?^[4] Further, why is it that nearly all (if not all) of them have been members of secret societies—all of which have practices that trace directly back to Nimrod and ancient Babylon? All of our presidents have been either Freemasons, Bonesmen, members of the CFR, the Trilateral Commission, the Bohemian Grove, the Bilderbergers, or any number of other “Round Table”^[5] secret societies, fraternities and/or special interest groups that don't allow the general public to know what they are truly about. It gets to the point where “coincidence” just doesn't cut it anymore. Sooner or later we must face the facts. The

4. Visit <http://weareallrelated.com> for more

5. A U.S. and British-based group of secret societies and government think tanks that consists of the Council on Foreign Relations (CFR), the United Nations, the Bilderberg Group, the Club of Rome, the Royal Institute of International Affairs and the Trilateral Commission. David Icke calls this network “the most powerful expression of the *Illuminati*” and says that these are dominated by the Rothschilds and Rockefellers, with major manipulators in play like Henry Kissinger. To read more from Mr. Icke go to: http://www.bibliotecapleyades.net/sociopolitica/esp_sociopol_roundtable_5.htm

Elite don't like to share power. Once they have it, they keep it in the family. No outsiders are allowed to crash their power party. That's the way it has always been, and that's the way it is today.

It appears to me we have presidents who are "of the Masons (and other secret societies), by the Illuminati, for the Elite."

How interesting that the elite of London would celebrate something with a parade that honors Nephilim — and that all of our presidents can be traced back to the one who started it? Could it be that there is something to all of those “blue blood” theories after all? King John Lackland was of the House of Plantagenet . In Chapter Four of *Babylon Rising: And The First Shall Be Last* I wrote:

The House of Plantagenet is a branch of the Angevins.

Popular legends surrounding the Angevins suggested that they had corrupt or demonic origins. While the chronicler Gerald of Wales is the key contemporaneous source for these stories, they often borrowed elements of the wider Melusine legend. For example, Gerald wrote in his *De instructione principis* of “a certain countess of Anjou” who rarely attended mass, and one day flew away, never to be seen again. A similar story was attached to Eleanor of Aquitaine in the thirteenth century romance *Richard Coeur-de-lion*. Gerald also presents a list of sins committed by Geoffrey V and Henry II as further evidence of their “corrupt” origins.

According to Gerald, these legends were not always discouraged by the Angevins. Richard the Lionheart was said to have often remarked of his family that they “come of the devil, and to the devil they would go.”

A similar statement is attributed to St. Bernard regarding Henry II. Henry II's sons reportedly

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defended their frequent infighting by saying “Do not deprive us of our heritage; we cannot help acting like devils.” The legends surrounding the Angevins grew into English folklore and led some historians to give them the epithet “The Devil’s Brood.”

— Wikipedia^[6]

The “*Devil’s Brood*” is an interesting epithet, wouldn’t you say? Could there be some truth to that notion? What if there really was/is Nephilim seed being passed along amongst those believed to have descended from Japheth? Time does not afford me the opportunity to cover that subject in more detail in this book. If interested in tracing down more Nephilim who may have originated within Japheth’s lineage, I would suggest you read the following excellent books:

- *Genesis 6 Giants* by Steve Quayle
- *Giants and Dwarfs* by Edward J. Wood
- *Ancient Post Flood History* by Dr. Ken Johnson
- *Genes, Giants, Monsters and Men* by Joseph P. Farrell

ENGINEERING THE ÜBERMENSCH

I have already stated that I do not subscribe to the idea that all whites come from Japheth, all Asians and Middle Easterners come from Shem and all blacks come from Ham. What I find quite intriguing in this regard, concerns the reality that most of the giants that have been found in both history as well as the present are described as basically Caucasian: Often white with blond or red hair, with piercing, light colored eyes. How interesting that those same traits were most desired by Hitler and the Nazis as proof of “Aryan blood.”

6. <http://en.wikipedia.org/wiki/Plantagenet> citing various sources: Meade 1991, p. viii, Gerald of Wales, *Instructione Principis*, Fordham University, Warren 1978, p. 2 and <http://www.cardiff.ac.uk/share/currentstudents/history/undergradmodulesyear2/module-HS1713.html>