

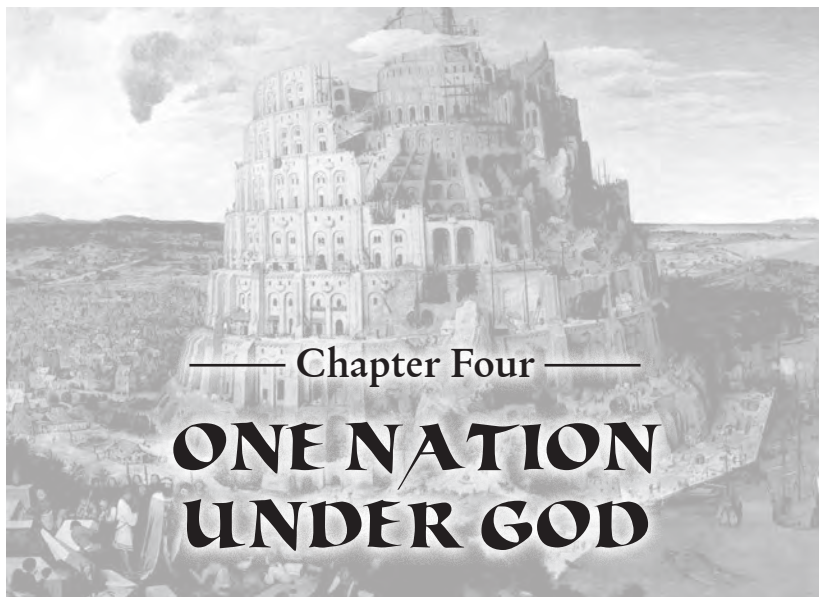
BABYLON RISING

AND THE FIRST SHALL BE LAST



ROB SKIBA

FOREWORD BY
SHARON K. GILBERT



Chapter Four

ONE NATION UNDER GOD

Of course now that the U.S. Military controls Iraq we can be sure that if a rebuilt Babylon does emerge it will happen only through the support of the U.S. Government!

—Peter Goodgame^[1]

Did you ever notice how our motto, “IN GOD WE TRUST” is all in capital letters? I believe it is to conceal the fact that our nation’s leaders are indeed trusting in *a* god, but it isn’t the God of Abraham, Isaac and Jacob.

During the week of Thanksgiving (2011), my wife and I went to visit my parents in New England. As part of the trip, we went down to Washington D.C., in order to do some on-the-ground research there. Unfortunately, we only had about five hours, so we had to be very selective in choosing where we would go.

1. Excerpt from *Prophecies of ‘The Assyrian’: Will the Antichrist Come from Iraq?* by Peter Goodgame, for Raiders News Network. To read the full article, visit: <http://www.redmoonrising.com/Giza/raiders1.htm>

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As we walked out of the train station, I looked up and saw a bunch of statues lining the rooftop of the building.

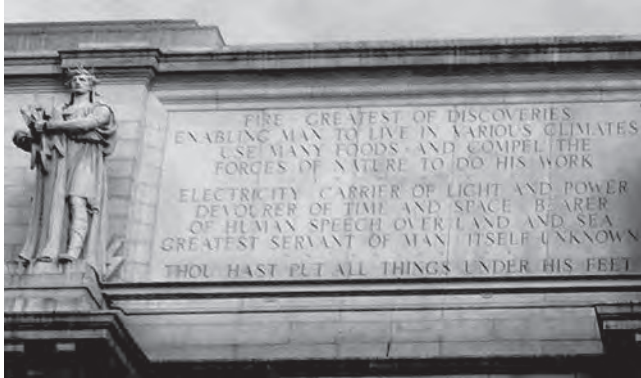


Figure 12

The statue in **Figure 12** was the first one on the left. While it appears that the last line of text (to the right) is a quote from Scripture, look at the context. That's **Zeus** standing there with his fire and lightning bolts! The entire roof was lined with pagan gods and similar quotes. This was the first thing I noticed — *with eyes that see*.

We walked from there to the Capitol Building. When we entered through the visitor center doors, we were greeted by the original sculpture that was the basis for the bronze Statue of Freedom (aka Columbia/Liberty/Isis/Ishtar/Semiramis... the Queen of Heaven) which is perched on top of the Capitol dome.



Figure 13

We signed up for the standard tour and watched the introductory video documentary on how and when the Capitol Building was built. It started out by calling it the “*Temple of Liberty*.” Uh... last time I checked, temples are for gods. Are they telling us right up front that this building is a temple? Well, the first thing we saw upon entering, was the Queen of Heaven. Hmm.

Keep in mind that “D.C.” stands for “District of Columbia,” which essentially means our capital is the domain of Isis/Ishtar/Semiramis—the mother, half-sister and wife of Nimrod. She was the driving force behind deifying Nimrod to establish the mystery religions of the world, as well as corrupting the true faith of YHVH. After having incestuous relations with her father (Cush), she produced a son (Nimrod) whom she later married and gave birth to Tammuz—thus forming the original unholy trinity upon which both Christmas and Easter are really based! She truly is the “*Whore of Babylon*” spoken of in the Book of Revelation. And we named our capital city after her? Nice. But it gets worse.

I first read about the *Apotheosis of George Washington* painting that adorns the inside of the Capitol dome in Dr. Thomas Horn’s book, *Apollyon Rising 2012*. I had also seen that painting in person a number of times before—but when I was much younger and didn’t understand what I was seeing. This time, I would get to see it again, but with my eyes wide open.

Upon entering the Rotunda, you see a bunch of statues of presidents and other folk all around the room. The floor-level paintings are the ones people like David Barton^[2] like to show off depicting various patriotic and “Christian”(?) scenes. That’s all nice and wonderful, but the further up you look, the more sinister it gets.

There is a ring around the base of the dome depicting the *Frieze of American History*. Going all the way around the Rotunda, we see various scenes of American history from Columbus to the Wright

2. David Barton is the founder of a Christian organization, called *Wall Builders*. See: <http://www.wallbuilders.com/>

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Brothers' first flight in chronological order. Constantino Brumidi, the painter who did the Capitol dome's fresco of deified George, was the original designer of the frieze as well. Of course, he did not paint the whole thing, as he died in 1880. The remaining scenes were painted by Filippo Costaggini and Allyn Cox.^[3] Thus, what began in 1878 was finished in 1953. It is quite impressive. But if you pay attention, shortly after and to the right of the Columbus scene, you will see the following image.



Figure 14

The scene depicts Cortez and Montezuma at the Aztec temple. Note the Aztec Calendar Stone (upon which the Mayan prophecies are based) in the background. Why is this scene depicted as an integral part of American history? Aside from the calendar stone, the other iconography is very interesting. Take the serpent wrapped around the pole with flames on top, for instance. That image shows up quite a bit in our capital city actually. More on that shortly.

I made a mental note of the imagery, then my eyes continued to gaze upward past the ring of 72 pentagrams (which are used in the occult as “binding utilities”), and on into “the womb of Isis” as Tom Horn would say. Sure enough, there was George Washington seated as a god in Heaven!

The tour guide said the painting of the *Apotheosis* was finished in 1865. That date jumped out at me, so I asked, “Isn’t that the year Abraham Lincoln was killed?”

3. <http://www.aoc.gov/cc/art/rotunda/frieze/index.cfm>



Figure 15

She said, “Yes, in fact he was the first president to undergo the ‘lying in state’ ceremony in this very room. And every other deceased president since Lincoln has had their coffin placed here in the center of the room for public viewing and mourning as well.”^[4]

Remember, *apotheosis* means “ascension into godlikeness” or to “exalt one to a divine level.” In short, the word refers to a man becoming a god! This philosophy originated with the promises of the serpent in the Garden of Eden, continued in Babylon, was perfected in Egypt and lives on to this day, apparently in our own Capitol Building.



Figure 16

*“For God doth know that in the day ye eat thereof, then your eyes shall be opened, and **ye shall be as gods**, knowing good and evil.”* (Genesis 3:5)

4. **Figure 16** is of President Ronald Reagan's lying in state ceremony

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Through what amounts to an occult ceremony, we send our dead presidents through the portal of Isis' womb to join George Washington in apotheosis.

CHRISTIAN NATION?

Most of you were probably taught that America was founded as a Christian nation. I know I was. People like David Barton travel around the country trying to convince us that our Founding Fathers were Christians and/or upheld strong Christian values. But what he shows in his Wall Builders' presentation is only partially true.

There is a much darker side to our nation's founders and heritage that he does not show. Since most of you have probably already seen and read the sorts of things that he promotes concerning our Founding Fathers, I won't go over it here. But for a more balanced view, I would encourage you to watch Chris Pinto's documentary, *The Hidden Faith of the Founding Fathers*.^[5] The last 57 minutes of that documentary contains Mr. Pinto's commentary on David Barton and his message.

Let's go back to the beginning and talk about our first president.



Figure 17

5. Viewable for free online with a simple Google search or, to watch it on DVD, you can purchase it through Chris Pinto's *Adullum Films* website:
<http://www.adullamfilms.com/HiddenFaith.html>

Remember, the term “apotheosis” refers to the idea that an individual has been raised to godlike stature. George Washington has become a god? What!? I don’t remember reading about that in history class!

I understand honoring presidents, leaders and heroes, but turning them into gods? No. I don’t think so. But there it is. And yet, if that is supposed to be a depiction of Heaven and this was indeed a Christian nation (as most of us were taught to believe) should we not expect to see biblical figures surrounding George? People like, oh I don’t know, say, Jesus, Abraham, Moses, the apostles, or angels like Gabriel and Michael maybe?

No. That’s not what we see. Instead, we see characters like Neptune, Vulcan, Ceres, Minerva, and Mercury, the messenger of the gods—and our Founding Fathers seated at his feet taking notes!



Mercury



Neptune



Vulcan



Freedom
(Columbia)



Ceres



Minerva

Figure 18

What in the world is going on with all of this? We know that the ancient pharaohs, Caesars and emperors thought of themselves as gods, ruling over their nations, but our U.S. presidents too? Come on! Haven’t we outgrown that kind of nonsense? That’s what I thought, until I started researching all of this for myself.

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Figure 19 is of Horatio Greenough's 1840, *government commissioned* statue of George Washington enthroned as a god. Which god? Zeus! This statue was specifically made to look similar to one of the *Seven Wonders of the ancient world*—the statue in the Temple of Zeus.



Figure 19

Here's something else that needs to be pointed out concerning George Washington's statue. Why is our first president, one of our "Founding Fathers," posed as the goat-god Baphomet?



Figure 20

In his work, *Magick (Book 4)*, the famed occultist and the self-proclaimed "Father of Satanism," Aleister Crowley, had the following to say concerning Baphomet.

“The Devil does not exist. It is a false name invented by the Black Brothers to imply a Unity in their ignorant muddle of dispersions. A devil who had unity would be a God... ‘The Devil’ is, historically, the God of any people that one personally dislikes... This serpent, SATAN, is not the enemy of Man, but He who made Gods of our race, knowing Good and Evil; He bade ‘Know Thyself!’ and taught Initiation. He is ‘The Devil’ of the Book of Thoth, and His emblem is BAPHOMET, the Androgyne who is the hieroglyph of arcane perfection... He is therefore Life, and Love. But moreover his letter is ‘ayin,’ the Eye, so that he is Light; and his Zodiacal image is Capricornus, that leaping goat whose attribute is Liberty.”^[6]

For Crowley and others, Baphomet is Satan himself. So, ***here we have our first president “deified” as Lucifer!*** Lovely. Nothing like starting our nation off on the wrong foot.

If the so-called “Father of our Nation” is depicted this way, what should that tell us about his children? Does not a father reproduce after his own kind? Do not children follow after the traits of their fathers? Could it therefore stand to reason that all other presidents since Washington might have been following his lead? Indeed, this sort of thing wasn’t just limited to President George Washington.

In 1865, images like this one started to show up depicting Lincoln as a Christ-like figure in the heavens (note the cap of Mithra/Nimrod hanging from the pole in the foreground). Later, a massive statue was made of him seated on a throne and placed in what we now call the *Lincoln Memorial* in Washington, D.C..



Figure 21

6. Crowley, Aleister; Mary. Desti, Leila. Waddell (2004). *Magick : Liber ABA, Book Four, Parts I-IV. Hymenaeus. Beta (ed.). York Beach, Me.: S. Weiser.*

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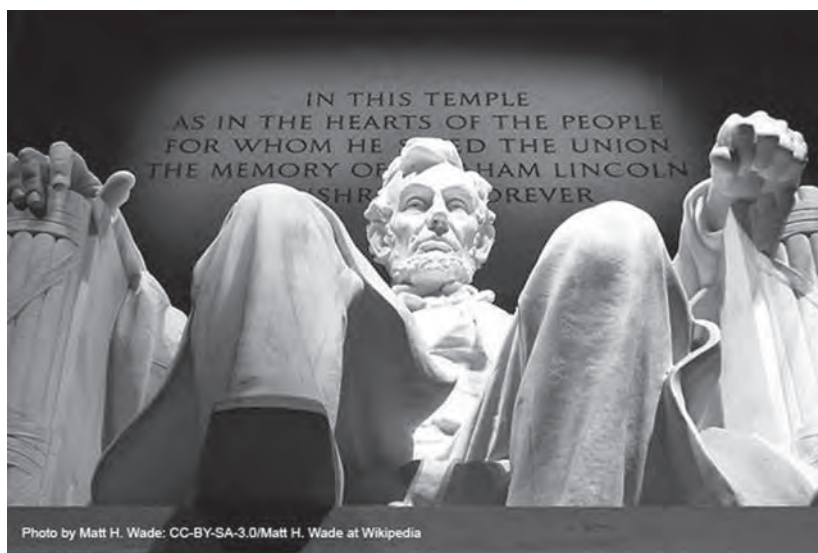


Figure 22

Something I find noteworthy about that memorial is the quote above Lincoln's head. "*IN THIS TEMPLE?*" Again, what are temples for? They are for gods! So, just like George Washington, here we have the deification of Abraham Lincoln too. There are other examples I could give, but I think you get the idea.

I do not believe it is just a coincidence that nearly all of our presidents have either been Freemasons, associated with Freemasons, members of other secret societies (such as *Skull and Bones*), or *related* to each other. Yes. Forty-three out of our forty-four presidents are all related!

A 12-year-old girl named BridgeAnne d'Avignon actually took the time to do the research for herself and compile it into a picture format.^[7] She connects all of our presidents (except Martin van Buren) to King John "Lackland" of the House of Plantagenet.

The House of Plantagenet is a branch of the Angevins.

7. Visit <http://weareallrelated.com> to learn more and see her chart.

Popular legends surrounding the Angevins suggested that they had corrupt or demonic origins. While the chronicler Gerald of Wales is the key contemporaneous source for these stories, they often borrowed elements of the wider Melusine legend. For example, Gerald wrote in his *De instructione principis* of “a certain countess of Anjou” who rarely attended mass, and one day flew away, never to be seen again. A similar story was attached to Eleanor of Aquitaine in the thirteenth century romance *Richard Coeur-de-lion*. Gerald also presents a list of sins committed by Geoffrey V and Henry II as further evidence of their “corrupt” origins.

According to Gerald, these legends were not always discouraged by the Angevins. Richard the Lionheart was said to have often remarked of his family that they “come of the devil, and to the devil they would go.”

A similar statement is attributed to St. Bernard regarding Henry II. Henry II’s sons reportedly defended their frequent infighting by saying “Do not deprive us of our heritage; we cannot help acting like devils.” The legends surrounding the Angevins grew into English folklore and led some historians to give them the epithet “The Devil’s Brood.”

—Wikipedia^[8] [emphasis mine]

Not long ago, CBS News even picked up on similar clues and reported the many people related to presidents George W. Bush and Barack Obama.^[9] In that report, they discovered that George W. Bush is Dick Cheney’s ninth cousin, once removed. Dick Cheney is also related to Barack Obama who is Bush’s

8. <http://en.wikipedia.org/wiki/Plantagenet> citing various sources: Meade 1991, p. viii, Gerald of Wales, *Instructione Principis*, Fordham University, Warren 1978, p. 2 and <http://www.cardiff.ac.uk/share/currentstudents/history/undergradmodulesyear2/module-HS1713.html>

9. See: <http://www.babylonrisingbooks.com/videosC402.html>

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eleventh cousin. Speaking of Abraham Lincoln, he was Bush's seventh cousin, five times removed. Do you remember the Bush-Kerry election? Well, they are also related; ninth cousins, twice removed. And of course, there had to be royalty in the bloodline too. Princess Diana was Bush's eleventh cousin, twice removed.

If it is indeed true that all of our presidents are related and are descendents of these Angevin-Plantagenet characters, is it any wonder why this country has turned out the way it has?

I don't believe that President John F. Kennedy was a saint by any stretch of the imagination, however the following excerpts from his speech given on April 27, 1961, at the Waldorf-Astoria Hotel in New York City are rather interesting:



Figure 23

*The very word "secrecy" is repugnant in a free and open society; and **we are as a people inherently and historically opposed to secret societies, to secret oaths and to secret proceedings.***

We decided long ago that the dangers of excessive and unwarranted concealment of pertinent facts far outweighed the dangers which are cited to justify it.

* * *

And there is very grave danger that an announced need for increased security will be seized upon by those anxious to expand its meaning to the very limits of official censorship and concealment. That I do not intend to permit to the extent that it is in my control.

*And no official of my Administration, whether his rank is high or low, civilian or military, should interpret my words here tonight as an excuse to censor the news, to stifle dissent, to cover up our mistakes or to withhold from the press and the public **the facts they deserve to know.***

* * *

For we are opposed around the world by a monolithic and ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence—on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day. It is a system which has conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations.

Its preparations are concealed, not published. Its mistakes are buried, not headlined. Its dissenters are silenced, not praised. No expenditure is questioned, no rumor is printed, no secret is revealed. It conducts the Cold War, in short, with a war-time discipline no democracy would ever hope or wish to match.

* * *

*It is the unprecedented nature of this challenge that also gives rise to your second obligation—an obligation which I share. And that is **our obligation to inform and alert the American people—to make certain that they possess all the facts that they need, and understand them as well—the perils, the prospects, the purposes of our program and the choices that we face.***

*No President should fear public scrutiny of his program. For from that scrutiny comes understanding; and from that understanding comes support or opposition. And both are necessary. I am not asking your newspapers to support the Administration, but I am asking your help in the tremendous task of informing and alerting the American people. For I have complete confidence in the response and dedication of our citizens **whenever they are fully informed.***

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* * *

*This means greater coverage and analysis of international news—or it is no longer far away and foreign but close at hand and local. It means greater attention to improved understanding of the news as well as improved transmission. And it means, finally, that **government at all levels, must meet its obligation to provide you with the fullest possible information outside the narrowest limits of national security**—and we intend to do it.*

* * *

And so it is to the printing press—to the recorder of man's deeds, the keeper of his conscience, the courier of his news—that we look for strength and assistance, confident that with your help man will be what he was born to be: free and independent.

—President John F. Kennedy, 1961^[10] [emphasis mine]

In that speech, President Kennedy let us know that there is a “*monolithic and ruthless conspiracy*” that has “*conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations.*” Was he actually telling us the truth about what is really is going on? I believe he was. I also believe this “ruthless conspiracy” has grown larger and even more powerful since 1961.

Personally, I have come to the conclusion that there really is no difference between Republican and Democrat anymore—if indeed there ever was. As Judge Napolitano recently put it: *What if Democrats and Republicans were two wings of the same bird of prey?*^[11] Furthermore, I now believe that Americans don't

10. Full transcript available through the JFK online library: <http://www.jfklibrary.org/Research/Ready-Reference/JFK-Speeches/The-President-and-the-Press-Address-before-the-American-Newspaper-Publishers-Association.aspx>

11. See Judge Andrew Napolitano's article, *What If Elections Don't Matter?* at: http://www.corson.org/columnists/past_articles/napolitano/2012/011212.htm

really elect their leaders either. The more I research this sort of thing, the more I have become absolutely convinced that our presidents have been handpicked for us by a Luciferian Elite, whose “bloodlines” probably go all the way back to Nimrod. And I am not alone in this belief. Dr. Thomas Horn, Douglas Woodward, Leonard Ulrich and other researchers have also come to similar conclusions and/or have indicated the same suspicions in their writings, lectures, audio recordings and videos. Like them, I do not believe we have had a truly representative form of government for a long time (again, if indeed we ever did).

In my opinion, the old phrase “*of the people, by the people, for the people*” appears to have been replaced with “*of the Secret Societies, by the Illuminati, for the Elite*.” We simply choose which one we want to rule over us, and of the two choices we are finally given to pick from, we are essentially given a choice between a Phoenix and a Pyramid (as in Babylon or Egypt). Both accomplish the same end just by different means, as both are essentially playing for the same Luciferian system.

To further illustrate why I believe that to be true, I’d like to draw your attention to the Great Seal of the United States, which was placed on the U.S. one dollar bill in 1935 by the high-ranking Freemasons, President Franklin D. Roosevelt and V.P. Henry Wallace (after Wallace met with occultist, Nicholas Roerich).^[12]

Consider what the highly regarded Freemason writer, Manly P. Hall had to say about the front of our nation’s Great Seal:

“Careful analysis of the seal discloses a mass of occult and Masonic symbols, chief among them the so-called American eagle—a bird which Benjamin Franklin declared unworthy to be chosen as the emblem of a great, powerful, and progressive people. Here again only

12. For an excellent video presentation on this subject, be sure to check out Chris Pinto’s documentary, *Eye of the Phoenix*. See also Dr. Thomas Horn’s book, *Apollyon Rising 2012*.

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*the student of symbolism can see through the subterfuge and realize that **the American eagle upon the Great Seal is but a conventionalized phoenix**, a fact plainly discernible from an examination of the original seal."*

—Manly P. Hall, *The Secret Teachings of All Ages*
[emphasis mine]



Figure 24
means “*the Ascending One*,” and essentially represents the soul of Osiris. Thus, the phoenix is yet another symbol for the rebirth of Osiris, rising up out of the ashes of death.

Hall says the “eagle,” that America is so well known for, is actually a symbol of a “conventionalized phoenix.” Therefore, it is important to note here that the phoenix is also directly related to Osiris. For according to Egyptian mythology, the phoenix is associated with the sun god. She is called the *Bennu*,^[13] which

It is becoming more and more clear to me that this country was not founded as a “Christian nation” so much as it was a “Masonic nation” whose sole purpose (as the “New Atlantis”) is to bring about the New World Order—the order of Osiris and the return of the ancient gods. Virtually everything in our nation’s iconography reveals this to be true.

Did genuine Christian men and women also play a role in America’s founding? Yes, of course they did. My point is, most of us were taught all about the Puritans, Protestants, Pilgrims and Quakers in American History class. What we were not taught is that in addition to the Christians who “came over on the boat,” there were also Rosicrucians, Masons, Illuminists and other adepts of the occult that came over as well. Unfortunately, *they* were the ones who established our government, not the Puritans, Protestants, Pilgrims and Quakers.

13. <http://en.wikipedia.org/wiki/Bennu>

“In essence, before declaring its independence and then afterward and ever since, America remains a symbol of freedom—from tyrants and despots—be they monarchs or ecclesiastics. However, at its inception not only was it a safe haven for puritan Protestants (exemplified by the pilgrims of Plymouth), it became a sanctuary for spiritualists wishing to practice esoteric rituals based on mystical belief systems. We are not just the home of the free and the brave—we are home to mystics and to paranormal practitioners. Such is our melting pot—not quite a witches cauldron—but a concoction of spiritual recipes that are as much a part of our national composition as... well, apple pie. And judging by the sentiments expressed directly by our Founders, their ideology aligns closely with Freemasonry and much less with Christianity—despite what our rosy tradition has taught.”

— S. Douglas Woodward^[14]

To drive the point a little deeper, when examining our nation’s Great Seal and the so-called eagle in particular, consider this intriguing observation by the Roman poet Ovid concerning the phoenix:

*“Most beings spring from other individuals; but there is a certain kind which reproduces itself. **The Assyrians call it the Phoenix.** It does not live on fruit or flowers, but on frankincense and odoriferous gums. When it has lived **five hundred years**, it builds itself a nest in the branches of an oak, or on the top of a palm tree. In this it collects cinnamon, and spikenard, and myrrh, and of these materials builds a pile on which it deposits itself, and dying, breathes out its last breath amidst odors. From the body of the parent bird, a young Phoenix issues forth, destined to live as long a life as its predecessor.*

14. Power Quest: America’s Obsession With The Paranormal, pg. 157
by S. Douglas Woodward

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When this has grown up and gained sufficient strength, it lifts its nest from the tree (its own cradle and its parent's sepulchre), and carries it to the city of Heliopolis in Egypt, and deposits it in the temple of the Sun." ^[15]
[emphasis mine]

I find it extremely interesting that the life span of Osiris' "soul-bird" is five hundred years. According to the Book of Enoch, five hundred years is the allotted life span of the Nephilim (the offspring of the Watchers)!^[16] This is significant, because as we saw in Chapter 2, I broke down the Hebrew in Genesis 10:8 to make the connection that Nimrod was indeed a Nephilim hybrid. Thus, we may find even more meaning to the prophetic words of Jesus in Matthew 24:37 concerning the sobering implications of America's role in the Last Days.

But as the days of Noah were, so shall also the coming of the Son of man be. (Matthew 24:37)



Figure 25

The backside of the Great Seal of the United States of America is also very interesting and loaded with symbolism. Notice that there are 72 stones arranged in 13 rows, forming the unfinished pyramid.

Everything in occult symbolism is deliberate and has meaning. So, what does this mean? Dr. Thomas Horn has an online series of articles that preempted the release of his book, *Apollyon Rising 2012*, which goes into great depths on this subject. In one of those online articles he wrote the following:

It is no coincidence that the start and ending dates of the final thirteen katuns of the Mesoamerican Mayan Long Count calendar are reflected in the thirteen steps of the

15. Thomas Bulfinch, *Age of Fable: Vols. I & II: Stories of Gods and Heroes*. 1913

16. Enoch 10:10

pyramid on the United States' Great Seal. That the steps of the pyramid were intended to convey units of time has been an open secret for many years. Though he was not sure what to make of it himself, Paul Foster Case wrote many years ago that:

"Since the date, 1776, is placed on the bottom course of the pyramid, and since the number thirteen has been so important in the symbolism of the seal, it is not unreasonable to suppose that the thirteen courses of the pyramid may represent thirteen time periods."

John Kehne made an even more intriguing observation, directly coupling the Great Seal's trestleboard date, 1776, and the Mayan ending date 2012:

This Seal shows a thirteen-step pyramid with 1776 in Roman numerals.... [The year] 1776 was not only the year that the Declaration of Independence was signed, but was also a special year in the Mayan calendar. Just as the last katun in the Great Cycle is "katun 2012," the first katun in the cycle of thirteen was "katun 1776."

In fact, the katun ended thirty-three days before the signing. So 1776 is the bottom level of the pyramid, where the date is actually inscribed—the top of the pyramid is therefore 2012.

—Thomas Horn, *Apollyon Rising 2012*^[17]

Again, everything in Freemasonic imagery is deliberate and pregnant with meaning.^[18] If Dr. Horn is right, then our Great Seal points directly to the year 2012—and it does so from the starting date

17. For the whole article go to: <http://www.newswithviews.com/Horn/thomas127.htm>

18. For more information concerning the symbols and meanings contained in the imagery on the back of our U.S. one dollar bill and our nation's Great Seal, see also *The Occult Nature of the Seals Explained*:
<http://www.caterpillar.org.uk/warning/fseals2.htm>

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of our nation's founding. To me, this seemed to indicate that it very well may have been the *destiny* of America to bring about “whatever” was supposed to happen on December 21, 2012.

The Seal not only ties this nation directly to the year 2012, but it is also loaded with symbols tied directly to Osiris-Nimrod. So, what are we to derive from this?

Considering the topics we have covered so far, I think it is more than reasonable to assume that just as Israel was the country through which God brought His Messiah, the United States appears to have been specifically designed to be the agency through which the Antichrist will be brought (back) to life. However, I don't believe it will happen here. I believe through our intervention and input, Osiris-Nimrod will “rise” out of Egypt, just like Jesus did.^[19] He will then become established as the king of the world (once again) in his hometown of Babylon, from whence he will ultimately attack Israel.^[20]

RAISING THE DEAD

As an American, I hate the thought that we could be the primary catalyst for bringing about the rise of Antichrist and the culmination of the Last Days, but the facts are hard to ignore. The deeper you investigate the meanings of our nation's icons, symbols and monuments, the more you come to realize just how much this nation is steeped in the occult.

Let me take you back to where we left off on our tour of Washington, D.C. and the Capitol Building. After we left the Rotunda, we went down below it. Directly under the “dome room” of our nation's Capitol Building is an area known as “The Crypt.” *The Crypt?* That certainly took me by surprise, so I asked our tour guide about it, “*The Crypt? Who's buried here?*” She smiled and said, “*No one. I guess they just liked the name.*” Yeah, right.

19. Matthew 2:14,15 and Hosea 11:1

20. Note the interrelationship of Egypt, Assyria (Babylon), and Israel in Isaiah 7:17-20 and Isaiah 19:23-25

As you can see (looking at **Figure 26**), the room is laid out in a rather interesting fashion. My mind immediately began to envision what it would look like with the lights turned off and people standing in a circle dressed in robes, holding candles and chanting some Satanic ritual babble—the hypnotic sounds echoing off the stone floor, pillars and walls. I guess that’s what happens when you have an active imagination and spend the better part of two years researching stuff like this. But what else would you expect with a name like, *The Crypt*?



Figure 26

The small room contains 40 Doric columns, which support the Rotunda above. On the floor in the middle of the room, directly below the center of the Capitol dome, is a rose-cross-compass. This is apparently the center of Washington, D.C.. Supposedly, below that is Washington’s empty tomb (he’s buried at Mount Vernon). One can’t help but wonder—if this is true—that perhaps the “empty tomb” has other esoteric meaning.

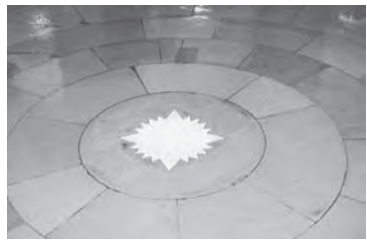


Figure 27

BABYLON RISING



Figure 28

We moved on from there to the room that was the original meeting place for the House of Representatives. Once again we were greeted by the Queen of Heaven extending her hand with a scroll in it. Check out the picture above and notice what is positioned on both sides of her: an eagle and a snake (two creatures that don't usually play well together).

Remember the snake around the column I mentioned earlier? Well, this one is a feathered snake! The Aztecs predicted that their feathered snake god, Quetzalcoatl (aka Kukulcan and Gukumatz) would return in 2012. Here we have a feathered snake in the original meeting place of the House of Representatives, and in the other room we have that painting of the famous Aztec Calendar Stone, that ends in 2012. What's going on here? I asked the tour guide what the snake represented. She said, "*Wisdom.*"

Wasn't it the Serpent in the Garden who promised wisdom to Adam and Eve if they only disobeyed God? I find it interesting that both Thoth of the Egyptians and Hermes/Mercury of the Greeks/Romans were also known as the wise messenger of the gods, who

practiced and taught writing, astrology, magic and alchemy. Thus, some think that Quetzalcoatl, Thoth and Hermes/Mercury are all one and the same—and we just saw Hermes/Mercury hanging out next door in the Capitol dome.

When you consider that the biblical Greek word for ‘angel’ is simply a messenger,^[21] this all starts to come together and make sense. It’s Lucifer: the ‘angel (messenger) of the gods’ that we’re talking about here. He is the chief of all false gods, and he and his cronies are all over our Capitol Building!



Figure 29

Not far away, you have the massive 6,666-inch tall phallic symbol of Osiris (the Washington Monument) sticking up like a middle finger directed at the One True God of Heaven and Earth. Not far from that, we have the Temple of Lincoln and Thomas Jefferson’s Pantheon—all of which stand within view of the All-Seeing-Eye of the 333-foot tall Masonic Temple.

America, we need to wake up! There is an evil agenda at work, and our country is leading the way in making it happen. As I said before, I now strongly believe that America’s sole purpose has been to bring about the rise of Babylon and the return of the Antichrist! My trip to Washington, D.C. only reinforced that belief.

Remember the Scripture I focused on toward the end of the previous chapter?

For wheresoever the carcass is, there will the eagles be gathered together. (Matthew 24:28)

As I’ve already noted, the eagle has always been a symbol for world empires, and it is of course the primary symbol here in the United States. It is all over our government buildings, on top of our flags, and on our military uniforms (top to bottom). Eagles are everywhere!

21. Strong’s #32: angel, messenger

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As our day trip was coming to an end, I was determined to find one more site. Almost by accident, we found it. I saw two pillars, each with a large metal eagle perched on top. Those two eagles stand high above a very peculiar statue known as *The Awakening*. It depicts a giant, bearded god rising up out of the sands of our National Harbor. “The Awakening?” Just who or what are we awakening? I think you know the answer to that by now.



Figure 30



Figure 31

It should be noted, that according to ancient Egyptian texts, Osiris is (and always has been) destined to “awaken.” Consider these quotes:

“...lead those who are in the Abyss, and command the gods... raise yourself up; hasten to your spirit.” – Pyramid Text Utterance 512

“Raise yourself, O Osiris... You live, you live, raise yourself up!”
– Pyramid Text Utterance 532

“‘Come my child,’ says Atum, ‘come to us.’ say they, say the gods to you Osiris... he lives because the gods have ordained that he live.”
– Pyramid Text Utterance 577

“I am yesterday and I am today; and I have the power to be born a second time!” – Egyptian Book of the Dead^[22]

Indeed, considering this nation’s obsession with all things related to Osiris/Nimrod, I believe the United States is destined to be the driving force behind his resurrection (and they appear to be advertising it with this statue). I also believe that this was the primary reason we went to “occupy” Iraq^[23] in the first place—one month after archeologists digging in her desert sands claimed to have found the tomb (and body) of Gilgamesh—and just four years after the secret chambers of Osiris’ tomb were found in Egypt.

*Wherefore if they shall say unto you, Behold, **he is in the desert**; go not forth: behold, **he is in the secret chambers**; believe it not. For as the lightning cometh out of the east, and shineth even unto the west; so shall also the coming of the Son of man be. **For wheresoever the carcass is, there will the eagles be gathered together.***
(Matthew 24:26-28)

IN GOD WE TRUST?

When someone tries to tell us that our Founding Fathers had the “God of the Bible” in their hearts and minds when they laid the foundation of our government, built its buildings, framed our Constitution, and produced our nation’s iconography and currency, I think we need to start asking, “*Which god of the Bible?*” Because as you can see, our government is not now, nor was it ever, following after or trusting in the God of Abraham, Isaac and Jacob!

Let’s look at our nation’s Great Seal once again, considering the following ancient Roman text as we do:

*Muses of Sicily, let me sing a little more grandly...**Now the last age of the Cumaean prophecy***^[24] ***begins: the great***

22. Please see the *Prayers of Deliverance* section at the back of this book.

23. U.S. military occupation of Iraq began on May 1, 2003 after the successful invasion.

24. A reference to the prophecies of the Cumaen Sybil.

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roll-call of the centuries is born anew: now Virgin Justice returns, returns old Saturn's reign, With a new breed of men sent down from heaven. Only favour the child who's born, pure Lucina,^[25] under whom the first race of iron^[26] shall end, and a golden race^[27] rise up throughout the world: now your Apollo reigns.

* * *

He will take on divine life, and he will see gods mingled with heroes,^[28] and be seen by them, and rule a peaceful world with his father's powers.^[29]

* * *

O dear child of the gods, take up your high honours (the time is near), great son of Jupiter! See the world, with its weighty dome, bowing,^[30] earth and wide sea and deep heavens: see how everything delights in the future age!

—Excerpts from Virgil's *Eclogue IV: The Golden Age*
[emphasis mine]



Figure 32

Now flip over a one dollar bill and read the motto, *Novus Ordo Seclorum*. That Latin phrase was taken from a line in the above

25. In Roman myth, Lucina was the goddess of childbirth.

26. Could this be what Daniel 2:43 is referring to?

27. Hesiod wrote about the 5 Ages of Man. The age of Cronus/Saturn (Satan) was known as the Golden Age of Greek mythology.

28. Again, is this a parallel reference to what Daniel saw in Daniel 2:43?

29. As the son of Satan

30. Is this a parallel (counterfeit) reference to Psalm 18:8-10?

poem by Virgil. The original Latin phrase is: “*Magnus ab integro seclorum nascitur ordo*” and is the line translated into English as, “*The great roll-call of the centuries is born [or begins] anew.*”

A man by the name of Charles Thomson placed that phrase on the Great Seal in 1782. He was both a Latin teacher and a fan of Virgil’s writings, so he shortened the phrase to *Novus Ordo Seclorum*, which means, “*A New Order of the Ages,*” and placed it below the Great Pyramid.

The phrase, *Annuet Coeptus* above the pyramid means “*favors undertakings.*” It is an incomplete statement, thus the subject must be supplied.



Figure 33

Who is the one favoring and what undertakings are being favored? The iconography must be taken as a whole. Therefore, the meaning and answer to those questions is in the Great Seal itself. The “*Eye of Providence*” that sits hovering over the pyramid and between *Annuet* and *Coeptus* is better known as the “All-Seeing-Eye” of Horus-Osiris-Nimrod, and it serves as the best candidate for answering the question of “who” we are talking about here.

However, if we were to take it a step further and consider what (or who) “inspired” Charles Thomson to use this phrase, we must again look to his favorite poet, Virgil.

In Book IX of Virgil’s *Aeneid*, we find the Latin phrase, “*Audacibus annue coeptis.*” Essentially, it means, “*Grant me success in this brave venture.*” It is a prayer. To whom is the subject (in this case, Ascanius) praying? He is praying to his god, Jupiter/J Zeus, asking him for victory in his battle against Remulus.

“All-powerful Jupiter, assent to my bold attempt. I myself will bring gifts each year to your temple, and I’ll place before your altar a snow-white bullock with gilded

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forehead, carrying his head as high as his mother, already butting with his horns, and scattering sand with his hooves.”

— Excerpt from Virgil’s *Aeneid*, Book IX [emphasis mine]

Note how we have Roman, Greek, Egyptian and Babylonian themes all on one “cypher” on the back of our currency. We must acknowledge that there is a great deal of information encoded in the symbols of our nation’s Great Seal—all of which is hidden in plain sight. Thus, we must be made aware that the “IN GOD WE TRUST” is not the God of Abraham, Isaac and Jacob, but rather the god(s) of the ancient, pagan world!

NASA: AMERICA’S PAGAN SPACE PROGRAM

I cannot help but wonder if the Illumined ones were not also giving us some pretty substantial signs through NASA’s various space programs. First, we must recognize that NASA was founded with a number of Nazis who were brought over to America from Germany via Project Paper Clip, and other occultists (like Jack Parsons) playing key roles in the development of manned space travel.

We allowed felons to immigrate into our country illegally. We turned a blind eye to their reprehensible crimes in Europe. We excused their murders in the name of our national security. We sought Nazi technologies to gain advantage over our enemies, thereby allowing these scientists and intelligence agents to stain our mental health systems, certain aspects of our intelligence services, our genetic science, and even sanction the indiscriminate use of mind-controlling drugs. Prior to World War II, we encouraged Nazi science to advance eugenic policies. Afterwards, we recruited Nazi scientists to energize our ‘race into space’, and even enlisted Nazi criminals to play a part in the assassination of a president.

— S. Douglas Woodward^[31]

31. From the Prologue to *Power Quest Book Two: The Ascendancy of Antichrist in America*, by S. Douglas Woodward, page xxxviii



Figure 34

More than 1,600 Nazis escaped the judgment they deserved and found refuge in America.^[32] A group of 104 German rocket scientists, including Wernher von Braun, Ludwig Roth and Arthur Rudolph are pictured here (**Figure 34**) at Fort Bliss, Texas in 1946. The group had been subdivided into two sections: a smaller one at White Sands Proving Grounds for test launches and the larger at Fort Bliss for research. Many had worked to develop the V-2 Rocket at Peenemünde Germany and came to the U.S. after World War II, subsequently working on various rockets including the Explorer 1 Space rocket and the Saturn V rocket at NASA.^[33] Volumes of books have been written about all of this, so I'm not going focus on it here. Instead, I want to take a closer look at the early programs.

True to occult form, NASA named their projects after pagan deities: Mercury, Gemini and Apollo, with the latter being the title for the ultimate mission of landing a man on the moon.

I don't know who was in charge of naming the various space programs, but I'd like to suggest that they were named on purpose, with each having significant meaning. The people at NASA clearly had an understanding of the pagan pantheon, when they named their various missions, rockets and space modules.

32. Hunt, Linda (1991). *Secret Agenda: The United States Government, Nazi Scientists, and Project Paperclip, 1945 to 1990*. New York: St.Martin's Press. pages 6,21,31,176,204,259.

33. http://en.wikipedia.org/wiki/File:Project_Paperclip_Team_at_Fort_Bliss.jpg

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S. Douglas Woodward agrees. In his second Power Quest book, he notes that the numbers 33 and 19.5 repeatedly pop up in NASA's chosen extra-terrestrial landing sites as well as relative to NASA's various locations on the Earth.

Ominously, it isn't just location, but it is the place in the heavens where select stars reside at the exact moment of a landing or 'take off'. Oftentimes, it is the rising of Sirius, the star of Isis, which may be at this angle relative to a spacecraft or a NASA location (specifically, shining above or below the equator of that remote moon or planet—or even above Mission Control in Houston), at the moment when the spacecraft lands on these distant bodies. The consistency of this phenomenon (which [Richard C.] Hoagland notes throughout his story every time it occurs—and that is frequent) argues persuasively that these choices are conscious and not chance. Hoagland calls this 'the Ritual Alignment Model' and he explains how the key elements relate to Egyptian cosmology: "Only five stellar objects in the entire sky have any significance in our version of the ancient Egyptian cosmology; the three belt stars of Orion, representing Osiris [also Apollo in Greek and Roman cosmology]; Sirius, representing Isis; and Regulus in Leo, representing Horus [the son of Isis]. And only five narrow bands of stellar altitude (19.5° above and below the horizon, 33° above and below the horizon, and the horizon itself) have any significance."

—S. Douglas Woodward^[34]

In other words, both Woodward and Richard C. Hoagland are saying that NASA's decision makers are intentionally ritualistic in their planning. Woodward goes on to point out that the "only gods of interest are Osiris, Isis and Horus, who are indeed the primary characters in the Egyptian story of 'resurrection'."

34. Power Quest Book Two: The Ascendancy of Antichrist in America, by S. Douglas Woodward, Chapter Five, page 171.

Who else is obsessed with the number 33 and the rituals of Osiris that pertain to resurrection? Of course, the Freemasons—and NASA certainly has employed/recruited many of them into their programs. Almost with tongue in cheek, Woodward gives some “random factoids” concerning the use of the number 33, noting that Werner Von Braun conducted his first V2 rocket tests in America at “Launch Complex 33” in White Sands, New Mexico (it is the only launch complex there). The landing strip at Kennedy Space Center is labeled “33.” During the Apollo 11 mission, at 33 minutes post touchdown, Freemason Buzz Aldrin performed a Masonic ritual as Regulus was at 19.5° below the horizon as viewed from the moon’s perspective.^[35] And then there’s this interesting observation courtesy of Jay Weidner:^[36]

Nephtys - Sister of Isis

Ausir - One of the Egyptian forms of the name Osiris

Set - Osiris’ brother

Aset - One of the Egyptian forms of the name Isis

What intrigued Woodward in his research concerning NASA also intrigues me, and that is this odd marriage of Freemasonry with Nazi beliefs within the organization. Generally speaking, the Nazis were quite opposed to the Freemasons. As Woodward points out, Hitler and his occultists were adherents to the Norse mythology, which dealt with Thule, Hyberborea, Odin, Thor, the Valkyries and so on and not on the mythology of Egypt, Babylon, Greece and Rome, which, for the most part, shared gods of a common origin. The gods of Freemasonry stem from Semitic cultures and many of their rituals deal with the Jewish Temple of Solomon. Thus, there is also a rather solid connection between Freemasonry and Zionism, so it’s not much of a stretch to understand why Hitler and company would stand opposed to it. While I am very interested in the Nazi side of NASA, I think it best to keep our attention on the Freemason side of our space program, for it is the most obvious, and has the most bearing on our thesis here.

35. Ibid, page 172.

36. Ibid, page 173

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We learn [from Richard C. Hoagland] that John F. Kennedy, at the request of Lyndon Johnson his Vice-President, appointed James E. Webb as the administrator of NASA. Webb, a 33° Freemason, appointed Kenneth S. Kleinknecht director of Project Mercury. Ken Kleinknecht was brother of C. Fred Kleinknecht, the Sovereign Grand Commander of the Supreme Council, 33° Ancient and Accepted Scottish Rite Freemasons, Southern Jurisdiction for the United States of America, from 1985 to 2003. Their father, C. Fred Sr., was yet another 33° Mason of the Scottish Rite as well as a member of its Supreme Council.

— S. Douglas Woodward^[37]

Right away, we see top down leadership of high-level Freemasonry. From there, we learn that a number of the astronauts were also Freemasons. Now let's look at the three major programs in the early space race, namely: Mercury, Gemini and Apollo.

In the Roman mythology, Mercury (Hermes to the Greeks) was the messenger of the gods. He was the son of Maia, (daughter of the Titan, Atlas and one of the seven sisters, known as the Pleiades) and Jupiter (Zeus to the Greeks). As Hermes, he was the god of transitions and boundaries, moving freely between worlds of the mortal and divine. He was also the psychopomp conductor of souls to the underworld (where Osiris rules). Hermes/Mercury has a strong connection to Apollo, in the sense that he was a half-brother and also that he carried the caduceus (the double-serpent entwined staff), which was given to him by Apollo. The caduceus is a recognized symbol of commerce and negotiation, two realms in which balanced exchange and reciprocity are usually recognized as ideals.^[38] So what was going to be exchanged in space?

On February 20, 1962, the Atlas rocket carried John Glenn into orbit

37. Ibid, page 190

38. As one specialized study of symbolism notes, "In modern times the caduceus figures as a symbol of commerce, since Mercury is the god of commerce. M. Oldfield Howey, *The Encircled Serpent: A Study of Serpent Symbolism in All Countries And Ages*, New York, 1955, p77

aboard the *Friendship 7*. This was the flight that ushered in the new era of space travel, but think of the symbolism employed here. Atlas was the father of Mercury. The Atlas rocket, which looks like a big penis, shot up into space with one passenger (seed) on board. Thus, Glenn (one of the 7 Mercury astronauts) was the ambassador of earth sent up in 'Friendship' with the number 7, which is generally accepted as the number of God. Was he to play the role of messenger of the gods? Glenn is a Freemason^[39] and was a member of DeMolay International (the Masonic youth organization), so nothing would surprise me.



Figure 35

Again, these organizations actively practice rituals that go all the way back to the Babylonian and Egyptian mystery schools. Within these schools is the constant obsession with the phallus and the womb. The Mercury program 'sowed the seeds.' The next step in the process of getting to the moon was called, Gemini: the "bridge to the moon." NASA's official website describes it:

On May 25, 1961, three weeks after Mercury astronaut Alan Shepard became the first American in space, President John F. Kennedy announced the goal of sending astronauts to the moon before the end of the decade.

To facilitate this goal, NASA expanded the existing manned space flight program in December 1961 to include the development of a two-man spacecraft. The program was officially designated Gemini on January 3, 1962.^[40]

The Gemini Program was the intermediate program between the Mercury and the Apollo programs. In mythology, the Gemini were

39. Member of Concord Lodge No.688 Concord, Ohio

40. Source: http://www.nasa.gov/mission_pages/gemini/index.html

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the twin brothers Castor and Pollux. Their mother was Leda, and once again, their father was Zeus. In some accounts however, Pollux was regarded as the son of Zeus while Castor was the son of the mortal Tyndareus. One immortal, the other mortal. When Castor was killed, Pollux asked Zeus to let him share his own immortality with his twin to keep them together. Thus, they were transformed by the king of the Olympian gods into the constellation Gemini.

It was also a common belief that one would live among the gods, while the other was among the dead. Again, we see a duality, dealing with pagan deities and the Underworld.

The Dioscuri (as they are sometimes called) were regarded as helpers of mankind and patrons of travellers. Sailors often invoked them to seek favorable winds.^[41] It seems therefore rather fitting that as NASA pushed forward, with the goal of going to the moon, that they would need ‘favorable winds’ from yet more children of Zeus, the god not only of the Greeks, but clearly of the United States of America as well.

The Gemini astronauts flew into space atop the Titan II rocket. Here again, we see a direct tie to the first generation Nephilim (the Titans of mythology), who were the product of the union of angels mating with humans. Perhaps it was a fitting name for this stage of the program as one of the mission objects was to practice and perfect the docking (mating) of the Gemini spaceship with the Agena target vehicle.^[42]

While these procedures/maneuvers were natural and should certainly be expected when planning something as monumental as what would follow with the Apollo Program, we also see Freemasonic influence in not only the mission objectives, but also

41. The twins are actually mentioned in the Bible as being the name for a ship that carried Paul to Rome: Acts 28:11 (KJV)—“And after three months we departed in a ship of Alexandria, which had wintered in the isle, whose sign was Castor and Pollux.”

42. The Agena Target Vehicle (ATV) was an unmanned spacecraft used by NASA during its Gemini program to develop and practice orbital space rendezvous and docking techniques and to perform large orbital changes, in preparation for the Apollo program lunar missions.

in the symbolism such activity represents (once again, the phallus and the womb). Is this why the astronauts who were Freemasons always seemed to have a need to commemorate such activity with items particular to their craft?

Astronaut Gordon Cooper, during his epochal Gemini V spaceflight in August of 1965, carried with him an official Thirty-third Degree Jewel and a Scottish Rite flag.

— Kenneth S. Kleinknecht ^[43]

As crazy as it may sound, considering all we have been learning so far, I have to wonder if these guys weren't actually performing Masonic rituals out there in space on a regular basis. Of the sixteen astronauts who were part of the Gemini phase, six were either Masons or the sons of Masons.^[44]



Figure 36

43. From a November 1969 edition of *New Age Magazine* article written by Kenneth S. Kleinknecht, 33°, the Manager of the Apollo Program Command and Service Modules; Deputy Manager, Gemini Program; Manager, Project Mercury.

44. See http://www.dunnsrockmasoniclodge.org/masonic_astronauts.htm and compare with: http://en.wikipedia.org/wiki/List_of_Gemini_astronauts

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Finally, we come to the Apollo Program. The Apollo astronauts traveled atop the Saturn V rocket. Saturn (known to the Greeks as Cronus) was the first Titan god of the Capitol, the original king of the gods during the Golden Age before his son Zeus overthrew him and took over. Zeus as we know, was the father of Apollo according to the Greek myths.

Apollo 11 is probably the most famous of all the Apollo missions. It was the one that (supposedly) landed men on the moon for the first time. The men (**Figure 36**) who flew that mission were, Neil Armstrong commanding, Michael Collins as the Command Module pilot and Edwin “Buzz” Aldrin as the Lunar Module pilot. Buzz Aldrin was a Scottish Rite Mason, and though hard to vet, some say Armstrong was too. Many doubt this claim, but at the very least, there seems to be a strong consensus that he was the son of one.^[45]

What intrigues me most about the fact that Apollo 11 was the one that (supposedly) accomplished the lofty goal of landing a man on the moon is all of the symbolism of this particular mission. In Revelation 9:11, we see the name of the Beast, who is the Antichrist: Apollyon. Eleven is the verse number. Eleven is the mission number. Is there also a connection to the chapter number?

As I pondered that question, I was reminded of something I had read long ago concerning *The Nine*. Essentially, the story goes something like this: In the 1950's - 1970's there was a group of people who were into channeling spirits. Apparently, nine different ‘entities’ showed up, eventually pretending to be aliens from other worlds. As I understand it, the first manifestation of a representative of *The Nine*, was on December 31, 1952, when an individual named Dr. Andrija Puharich (who was a U.S. Army doctor involved with the C.I.A.’s notorious MKULTRA mind-control project) invited an Indian mystic named Dr. D. G. Vinod to his lab. The mystic went into a trance at 9PM and supposedly said, “*We are nine principles and forces.*” These entities would later proclaim, “*God is nobody else*

45. See <http://freemasonry.bcy.ca/biography/spacemason/> and http://www.dunnsrockmasoniclodge.org/masonic_astronauts.htm

than we together, the Nine Principles of God... We are nine principles of the Universe, yet together we are one ...” There is a lot more that could be said about this group, but (as interesting as this story is)^[46] I don’t want to go down that rabbit trail here. Instead, I’d like to redirect to a couple of ancient ‘Council of Nine’ myths that may be more in line with our subject.

Some have linked *The Nine* to the *Ennead* of Egypt. The Ennead were the nine great gods: Atum, Shu, Tefnut, Geb, Nut, Nephtys (Sister of Isis), Ausir (Osiris), Set (Osiris’ brother) and Aset (Isis) — the latter four of course forming the acronym, NASA. If this link is indeed a solid one, there are ancient legends that speak of the Tep Zepi (the First Time). It was an age the Egyptians referred to as the time when the ‘sky gods’ came down to earth, raising the land from the water. They came in ‘flying boats’ and brought wisdom to mankind through the bloodlines of the Pharaohs. Gods in flying boats? NASA, Apollo spaceship? Maybe it’s just a coincidence.

In the Greek mythology, it was said that the god Prometheus had sympathy for mankind. He saw humans shivering at night as they ate raw meat, so he gave fire (which he stole from the gods) to mankind. This infuriated Zeus, so to punish Prometheus, the king of the gods had him chained to a rock and every day an *eagle* came down and ate his liver. The liver grew back and the eagle returned to do the same thing to him the next day.

To punish mankind, Zeus formed the *Council of Nine*. Its exact function is not entirely clear to this author, however its members were Aphrodite, **Apollo**, Athena, Demeter, Hephaestus, Hera, Hermes, Poseidon and Zeus. Together, according to the myth, the council created Pandora, a woman made from clay, who possessed great beauty, charm, eloquence, deceit, skill and curiosity. She was given a box, but was commanded never to open it. As we might expect, her curiosity got the best of her, so she opened it, and out

46. For more see: <http://rense.com/ufo4/plan9.htm> and [http://www.bibliotecapleyades.net/sociopolitica/esp_sociopol_council9_01.htm#The Council of Nine](http://www.bibliotecapleyades.net/sociopolitica/esp_sociopol_council9_01.htm#The%20Council%20of%20Nine)

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flew hate, anger, sickness, poverty and all sorts of bad things, which are now found in the world. The only thing that did not escape the box was hopelessness. Thus, even with all the evil in the world, humans still have hope.

In 1969, the hopes of people all around the world were directed toward 3 men as they approached the moon. Then on July 20 (which in gematria is $7+20=27-2+7=9$) Apollo 11's eagle landed.



Figure 37

If Apollo is in fact synonymous with Osiris-Nimrod, then it cannot be just a coincidence that the Command Module was named Columbia, which as we've learned is just another name for Isis/Semiramis, the half-sister/mother/wife of Nimrod! And as if to put the icing on the cake, the Lunar (Lander) Module was called the "Eagle." Considering the Masonic use of the eagle as a stylized phoenix (which was the soul-bird of Osiris), there is just way too much synchronicity here for me to take it any other way, but deliberate. In fact, I believe it was all *very deliberate*, as evidenced by the fact that a Masonic ritual was apparently performed on the moon.

The 'History' page of the official website for the Tranquility Lodge No. 2000 of Texas^[47] states:

The Story of Tranquility Lodge No. 2000

*On July 20, 1969, two American Astronauts landed on the moon of the planet Earth, in an area known as Mare Tranquilitatis , or "Sea of Tranquility". One of those brave men was Brother Edwin Eugene (Buzz) Aldrin, Jr., a member of Clear Lake Lodge No. 1417, AF&AM, Seabrook, Texas. **Brother Aldrin carried with him***

47. <http://tl2k.org/history.htm>

SPECIAL DEPUTATION of then Grand Master J. Guy Smith, constituting and appointing Brother Aldrin as Special Deputy of the Grand Master, granting unto him full power in the premises to represent the Grand Master as such and authorize him to claim Masonic Territorial Jurisdiction for The Most Worshipful Grand Lodge of Texas, Ancient Free and Accepted Masons, on The Moon, and directed that he make due return of his acts. Brother Aldrin certified that the SPECIAL DEPUTATION was carried by him to the Moon on July 20, 1969.

To commemorate this historic event, and to further solidify and establish Texas Freemasonry on the Moon, it is proposed that a charter be issued to a new Lodge, to be known as Tranquility Lodge No. 2000...

[bold emphasis mine - CAPS in the original]

Texe Marrs published an on-line article^[48] that provides us with a bit more detail concerning this “special deputation” of Aldrin:

Next, brother Edwin “Buzz” Aldrin, at the time a 32° Masonic initiate, planted on the moon’s surface the real flag intended for honor, the flag that Apollo 11 had carried in its storage compartment, the flag with the Scottish Rite’s emblem of deep and mysterious spirituality, the double-headed eagle.

The Phoenix Bird—The Double-headed Eagle

This, then, was the esoteric, but hidden and encoded meaning of the name “Eagle” for the lander. The cabalistic ritual script called for elevated man, initiated god-man, to “ride” the black phoenix bird, the “Eagle,” to glory, upward toward the sun. God-man was to make his nest among the stars which decorate the black-garbed night, amidst the day-time canopy of the blue sky (the blue lodge).

48. http://texemarrs.com/032003/eagle_has_landed.htm

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And so, following their occultly prescribed pagan psychodrama ritual to the letter, the astronauts claimed the moon for their Sovereign, whom they, the Masons, majestically address as The Great Architect of the Universe, known more simply as The Builder.

Just as Christopher Columbus, Hernando DeSoto, Ferdinand Magellan and all the great explorers had planted their flag and had claimed the land and territory they had discovered to be the legal possession of their respective monarch and country, the astronauts declared the celestial body of the moon to be the property of their own Noble and of his fiefdom. In their warped minds, the moon belongs to Lucifer, with title held by his high servant and potentate, the Sovereign Grand Commander, Supreme Mother Council, 33°.

— Texe Marrs^[49]

In 1969, *The New Age Magazine* reported:

The history of Masonry in the space age took another step forward on September 16, 1969, when Astronaut Brother Edwin E. Aldrin, Jr., 32°, visited the House of the Temple in Washington. Accompanied by his father, Edwin E. Aldrin, Sr., also a Scottish Rite Mason, Astronaut Aldrin paused in his busy schedule to greet Grand Commander Smith and to present to him the handmade Scottish Rite flag he had taken to the moon.

The flag is made of white silk, measures 22 x 30 centimeters, and is edged by a band of gold. It is embroidered with the words “The Supreme Council, 33°, Southern Jurisdiction, USA” and the motto “Deus Meumque Jus.” It is also decorated with the double-headed eagle, the crown of the Thirty-third Degree, the insignia of the Sovereign Grand Commander, and the insignia of a Master Mason.

49. Magic, Alchemy, and the Illuminati Conquest of Outer Space: The Eagle Has Landed! Source: http://texemarrs.com/032003/eagle_has_landed.htm

On that historic lunar flight from July 16 to 24, 1969, the presence of this flag symbolized Masonry's universal importance. When man reaches new worlds, Masonry will be there.

—The New Age Magazine, December 1969, page 34

Another researcher/whistle-blower, the late William Cooper wrote an article back in 1997 called, *Majesty Twelve*. In that article he said:

All names, missions, landing sites, and events in the Apollo Space Program echo the occult metaphors, rituals, and symbology of the Illuminati's secret religion. The most transparent was the faked explosion on the spacecraft Apollo 13, named "Aquarius" (new age) at 1:13 (13:13 military time) on April 13, 1970 which was the metaphor for the initiation ceremony involving the death (explosion), placement in the coffin (period of uncertainty of their survival), communion with the spiritual world and the imparting of esoteric knowledge to the candidate (orbit and observation of the moon without physical contact), rebirth of the initiate (solution of problem and repairs), and the raising up (of the Phoenix, the new age of Aquarius) by the grip of the lions paw (reentry and recovery of Apollo 13). 13 is the number of death and rebirth, death and reincarnation, sacrifice, the Phoenix, the Christ (perfected soul imprisoned in matter), and the transition from the old to the new. Another revelation to those who understand the symbolic language of the Illuminati is the hidden meaning of the names of the Space Shuttles, "A Colombian Enterprise to Endeavor for the Discovery of Atlantis... and all Challengers shall be destroyed."

—William Cooper^[50]

NASA's space shuttle era began with its first flight on April 12, 1981 and lasted 30 years. The final mission, STS-135 (which equals 9 in gematria) ended on July 21, 2011 with the last flight of Atlantis.

50. See the full article here: <http://www.hourofthetime.com/majestyt.htm>

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Guess what the new space program is called. Orion! With a planned first flight into low Earth orbit (in 2014), NASA claims:

Orion will be able to travel to the moon, Mars or an asteroid. Orion also could carry crews or supplies to the space station.

Orion will launch on top of a huge rocket. NASA is building this rocket. It is called a heavy-lift launch vehicle. It will take Orion farther into space than people have been before.

Orion will use energy from the sun, which is called solar energy. Orion has solar panels that look like round wings. They will get power from the sun when Orion is in space.^[51]

Then in 2016, NASA intends to launch the OSIRIS-REx (king Osiris), a space probe designed to explore and take samples from the “Bennu” asteroid. Yeah, I’m sure the names are all coincidental. OSIRIS REx supposedly stands for “Origins, Spectral Interpretation, Resource Identification, Security and Regolith Explorer”. Do you get the sense that they are trying to *force* an acronym just for the sake of honoring their god(s)?

OSIRIS-REx is scheduled to arrive at the Bennu (remember, the Bennu is the ‘soul bird’ of Osiris, that is the Phoenix, which represents resurrection) in 2018. The plan is to analyze the asteroid and in 2019, to take samples from it to bring back to earth. In the on-line promo video,^[52] they reveal hopes of recovering DNA, which will be returned to Earth by 2023! At time, while hovering above the earth, the space probe will eject the ‘space seed’ in a tiny return vehicle, sending it here for further study.

Most working NASA probably don’t realize it, but I think it is clear, this organization is occult to the core and right from the start, it was and is all about the worship of pagan deities under the guise of science. I now *thank (YHVH) God* that I never made it into the space program!

51. <http://www.nasa.gov/audience/forstudents/k-4/stories/what-is-orion-k4.html>

52. <http://youtu.be/U-VR6pNi70k>

THE ORIGINAL AMERICAN FLAG

Considering all that has been said already, I have to wonder if there is another reason why we originally had 13 stripes and 13 stars on the flag. We were told that the stars and stripes represented the 13 original colonies. However, I can no longer write that number off as “coincidental” when considering the subjects I’ve been writing about in this book. As we will soon see, the numerical value of God’s holy name, יהוה, is 26. If the 13 stars and 13 stripes (totalling 26) really have more to do with all of the pagan-occult mythology associated with secret societies and Francis Bacon’s dream of a *New Atlantis*, then literally everything about our nation’s iconography is directly related to the *false* god, Osiris-Nimrod! In every way he is the counterfeit of God the Father and of His Son, Jesus Christ.

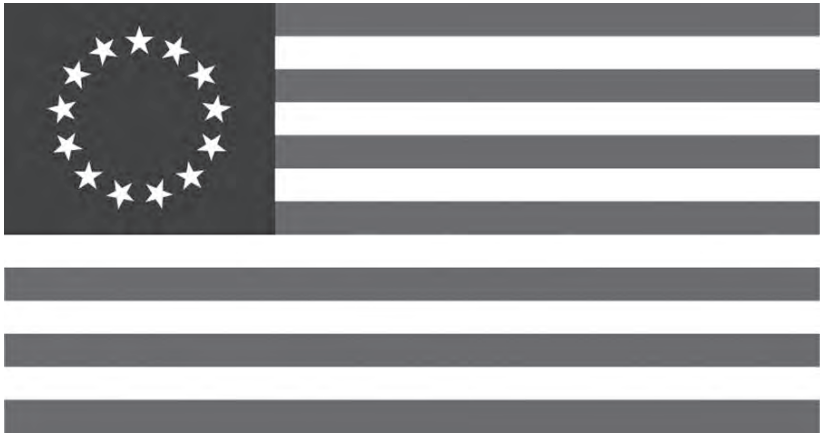


Figure 38

The Flag Resolution of 1777

On June 14, 1777, the Marine Committee of the Second Continental Congress passed the Flag Resolution which stated:

“Resolved, that the flag of the United States be thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field, representing a new Constellation.”^[53]

53. Federal Citizen Information Center: *The History of the Stars and Stripes*.

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A new Constellation? Could that be Orion (Nimrod) by any chance? Consider this: The numbers 777 are typically associated with God. Thus, in terms of numerological symbolism, with the 1 in front (of 1777), we might think, “one God.” But as we have seen so far, “they” aren’t thinking about the same God you and I are thinking about. They worship Nimrod, in all of his various incarnations. How appropriate then, that they should adopt a flag in his honor in the year 1777, complete with a whole bunch of interesting numerical values. Then again, maybe that’s all just a coincidence, right?

We were told that Betsy Ross was the one who designed the flag depicted in **Figure 38**. But the true origin of the stars and stripes design is very poorly documented. Supposedly, according to the popular tale, a woman named Betsy Ross sewed the first flag from a pencil sketch that was handed to her by George Washington. Knowing what we now know about George, that should be suspect in and of itself, but it should also be noted that no real evidence for this story even exists! We get this whole story from Ross’s grandson, William Canby, who first publicly suggested it nearly a full century later.

She made a prototype flag. The committee liked it. Congress approved it. And the Philadelphia seamstress became a flag maker for the fledgling nation. Colonel Ross fronted the operation, supplying a £100 advance for materials. Canby’s tale struck a responsive chord among Americans. They loved Washington’s role in the story as well as Ross’s character—an engaging mix of can-do spirit, common sense, and homespun ability. By 1873, the Betsy Ross story was appearing in national journals. In 1909, Canby’s brother and nephew published a book, The Evolution of the American Flag. That volume cemented widow Ross’s place in the public mind.

—History.org^[54]

54. <http://www.history.org/Foundation/journal/Summer08/betsy.cfm>

The History.org article get's even more intriguing as you read on...

Canby relied on family oral accounts. None of Canby's sources had witnessed Washington's visit or his grandmother making the flag. Instead, all said they had heard her tell the story many times.

*Today, historians almost uniformly agree that family oral history is not particularly reliable. Though evidence shows that Betsy Ross made flags for the Pennsylvania navy, **nothing else in Canby's story can be verified.** Specifically, a few points trouble researchers: **No evidence shows that a congressional flag committee existed in 1776. If one had, Washington probably would not have been on it because he was not a member of Congress. No record shows Congress addressing the flag issue in any way until it passed the 1777 resolution. Nothing suggests that Washington ever dealt with Betsy Ross for any reason. No written material of any sort supports the story. We probably will never know who made the first flag.***

We do, however, have a good idea about who originated its design. Credit for that achievement may go to Francis Hopkinson, a New Jersey representative to the Continental Congress and signer of the Declaration of Independence. Hopkinson was a talented man with a strong interest in designing symbols. He played a role in creating the Great Seal of the United States, the Continental Board of Admiralty seal, treasury seal, and American currency. Documents also show that he worked on the first official United States flag.

—History.org^[55] [emphasis mine]

55. Ibid

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Considering all we've learned, those last two sentences say a lot! If I had not done all of this research, I never would have made this connection. But now, whenever I see the numbers adding up like this, I cannot help but be skeptical of the things we were taught to believe in school. Therefore, when I stumble across a "coincidence," like the same guy working on the flag design that worked on the Great Seal, I tend to think it is not at all coincidental, but rather an indication that something *else* may be at play here... and it is likely going to be somehow related to Nimrod! If so, this should certainly give us reason to pause and think before we "*pledge allegiance, **to the flag** of the United States of America, and to the republic for which it stands, one nation under **'God,'** indivisible, with **liberty** and **justice** for all.*"

It grieves me to make this statement. As I have already indicated, I am about as patriotic as they come and I love my country. However, given what we have learned so far, I question the idea that our country was founded with the God of Abraham, Isaac and Jacob in mind. "God" is too generic and given the fact that nearly all of this nation's iconography appears to be pointing toward Osiris/Nimrod, I can't say with confidence that the phrase in our *Pledge of Allegiance* is indeed directed toward YHVH.

Futhermore, "Liberty" and "Justice" are not just ideas, they are names of known pagan dieties (both of which are associated with Nimrod's wife, Semiramis/Ishtar/Isis).^[56] I am not saying that you should not show your patriotism. I'm saying we must all do what we feel convicted by the Holy Spirit to do, and that we should make our choices based on informed decisions, as opposed to the traditions that were passed down to us.

56. Here are some other resources for you to look into:

[http://en.wikipedia.org/wiki/Liberty_\(goddess\)](http://en.wikipedia.org/wiki/Liberty_(goddess))

http://en.wikipedia.org/wiki/Goddess_of_Justice

http://en.wikipedia.org/wiki/Pledge_of_Allegiance

http://en.wikipedia.org/wiki/Sons_of_the_American_Revolution

ROOM 219

We've all seen the paintings of George Washington taking a knee in prayer. The question is, to whom or what was he praying? As you should be able to tell by now, 'GOD' is an inadequate term in telling us exactly *which* god we are talking about here. The '*Great Architect of the Universe*,' while sounding noble, poetic and grand, is not the name of YHVH. It is the title of the god of Freemasonry.

In the Capitol Building, there is a room called the Congressional Prayer Room. Knowing that this room is often simply referred to as '*Room 219*,' and realizing that Hebrew words have numerical value,^[57] I decided to look up what words had that value. A simple Internet search^[58] brought up the following most notable results:

אחימז pr.n. "Brother of Anger".

בקבוקיה pr.n. "Emptying by Yah", or "Skin bottle of Yah"

הרוח temper, anger, prophetic spirit, spirit (of the living, breathing being in man and animals), God's spirit, departing at death, ***disembodied being...*** spirit of God 1g1) as inspiring ecstatic state of prophecy 1g2) as impelling prophet to utter instruction or warning 1g3) ***imparting warlike energy and executive and administrative power*** 1g4) as endowing men with various gifts 1g5) as energy of life 1g6) ***ancient angel and later Shekinah***

Obviously, I'm most interested in הרוח: the "ruwach" or "the spirit" that Strong's (# H7307) defines as: *the disembodied spirit; the ancient angel that imparts warlike energy and executive, administrative power*, that may be being invoked in that room.

57. See Appendix A

58. See: <http://billheidrick.com/works/hgm2/hg0210.htm> and The Bible Wheel value for 219 at http://www.biblewheel.com/GR/GR_Database.asp?Gem_Num=219

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People like David Barton would have us believe the fact that Congress has a “prayer room” is proof of our nation’s Christian values. I beg to differ. Reverend Patrick J. Conroy, Chaplain of the U.S. House of Representatives describes the room:

In the design and decoration of the room, it was important that no part of the furnishings and no symbol used would give offense to members of any church. At the same time they wished to incorporate in the fabric and decoration of the room the basic unity of belief in God and His Providence that has characterized our history. The accent is on simplicity. An interfaith advisory committee, comprised of the House/ Senate chaplains and a Catholic and Jewish representative, approved what was put in the room.

*The room’s inspirational lift comes from the stained glass window with George Washington kneeling in prayer as the focal point. Surrounding him are the words from Psalm 16:1, “**Preserve me, O God, for in thee do I put my trust.**” Above him are the words from Lincoln’s Gettysburg address: “**This Nation Under God.**”*

*Also incorporated into the window are the two sides from the Great Seal of the United States. The pyramid and eye contain the Latin phrases *Annuat Coeptus* (God has favored our undertakings) and *Novus Ordo Seclorum* (A new order of the ages is born). The Eagle, with the phrase *E Pluribus Unum* (from many, one). (In religion, it signifies America’s faith in tolerance and mutual respect. In statecraft it signifies one nation out of thirteen colonies.)^[59]
[emphasis mine]*

On the surface, all of that sounds wonderful and even somewhat acceptable from a Judeo-Christian, patriotic perspective. That is until, you consider everything else I’ve been writing about in this book.

59. http://chaplain.house.gov/religion/prayer_room.html



Figure 39

One of the last stops we made during our trip to Washington, D.C., was to the Masonic Temple of George Washington (**Figure 39**). During the tour, the guide said that at the time of the signing of the *Declaration of Independence*, 1 in 5 Americans was a Mason (assuming that number is including women and children, that basically means nearly every adult male was a Mason).

Whether that statistic is accurate or not, it is undeniable that their fingerprints are literally all over our nation's capital city—including inside Room 219, where there is a large stained glass window (**Figure 40**) depicting George praying (as usual). But I believe this window gives us a “window” through which we can clearly see who he was praying to (and who the many Masons in Congress are likely praying to as well).

The stained glass window was donated by craftsmen from California. It is dedicated “to those who have in

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*the past sought God's guidance and to those who presently determine the destiny of this Nation by the inspiration of their decisions." **Illuminated from behind, the window provides an appropriate back drop for prayer.***

—The Reverend Patrick J. Conroy^[60] [emphasis mine]



Figure 40

That quote says it all as far as I am concerned. Masons donated the window, through which the proper Illuminati (illumination) sets the “appropriate backdrop” for what is really going on in that room.

Of particular interest to me is the layout of this window. Notice that the Great Seal is seemingly reversed. You would think that the front of the Seal would be at the top and the back at the bottom, but that's not how it is depicted. George is kneeling beneath the “All-Seeing Eye” of Horus-Osiris-Nimrod showing who we are to be praying to in Room 219. David Barton and others conveniently leave this kind of detail out when talking about the *six chair* Congressional Prayer Room.^[61]

In an interview with Matthew and Laurie Crouch,^[62] Barton says that the Capitol Building is filled with religious symbolism, activities, paintings, sculptures, and so forth. Indeed it is. Unfortunately, as we've seen here, those are not in honor of the true religion of YHVH. In that interview, he says, the members of Congress “*take their faith very seriously.*” I have no doubt about that. I just question

60. Ibid

61. Interestingly enough, there are only six chairs in the room.

62. Watch the video clip on the *Dakota Voice* website:

<http://www.dakotavoice.com/2010/11/the-congressionalprayer-chapel/>

in whom/what *some of them* have put their faith.

I say, “*some of them*” because I do not doubt that there probably are good, Godly (in the sense of worshippers of the One True God, YHWH) men and women in Congress. I do believe there are such people in our government, and would never make the mistake of painting a broad stroke over the whole entire establishment; lumping *everyone* into the Illuminati picture I’m painting here. But for those who are Christians, I also seriously doubt that they know what’s really going on in regards to things I am writing about in this book. In fact, I’d say probably most (if not all) of them have absolutely no clue.

In his video, *A Spiritual Heritage Tour of the United States Capitol*, David Barton says, “*There is a room here at the Capitol that honors the faith of George Washington.*” The problem is, Barton fails to identify what “*the faith of George Washington*” really means. He should include a tour of the Masonic Temple of George Washington to get a better idea, and to be more accurate in his writings, teachings, seminars and videos. I don’t know if he leaves those details out on purpose or if he may in fact be very sincere in his steadfast (albeit extremely naive) belief that this country was founded on Christian principles, by men who truly worshipped the God of Abraham, Isaac and Jacob.

What’s also interesting to me, is the story Barton tells Matthew and Laurie Crouch^[63] about a time when an important vote was coming up and **60** Congressmen were crammed into a room that only has **6** chairs, seeking ‘GOD’ for help in how to cast their votes. That could be a good thing—or a very bad thing, depending on what was really going on in this Masonic prayer room (that is not open to the public).

WHAT DOES IT ALL MEAN?

The current one dollar bill (i.e. the #1 denomination) also has the Great Seal’s imagery reversed. It was designed by the **32nd** president of

63. Ibid

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the United States Franklin D. Roosevelt and the 33rd vice-president of the United States, Henry Wallace (who were both 32nd degree Masons) in the mid-1930s. Interestingly enough, the original design had the eagle on the left and the pyramid on the right. Roosevelt approved the design with the condition that they be reversed.^[64]

With the pyramid now on the left, the eagle on the right and the phrase *E Pluribus Unum* (translation: “*Out of many, one*”) hanging from its beak, the message of the dollar becomes extremely interesting indeed.



Figure 41

We have been told that the phrase “*Out of many, one*” refers to the many states and various ethnicity that make up our one united country, often referred to as a “melting pot.” However, we must take all of the symbols on the Great Seal as a whole, meaning the messages encoded in its symbols must harmonize with each other. Therefore, I believe the true meaning is seen in the many gods that are all really representations of just one; the god-man the Bible calls Nimrod.

Production of the one dollar Federal Reserve Note was undertaken and went into “circulation” the same year John F. Kennedy was killed. Ever since then, our Founder’s encrypted plan has been *set in motion*, and through ignorance, we continue to both endorse and “circulate” (keep in motion) that plan both in our own country as well as throughout the world by our continued use of this occult talisman^[65] we call the U.S. one dollar bill.

What does it all mean? If we were to look at the back of the one

64. Figure 36 shows FDR’s handwritten notes suggesting the modification.

65. Atalisman (from Greek *telesma* or from the Greek word “*telein*” which means “to initiate into the mysteries”) is an amulet or other object considered to possess supernatural or magical powers. Thus, to the occult practitioner, an object loaded with mystery symbols (like the one dollar bill has all over its back) can be used to initiate supernatural activity.

dollar bill and begin reading left to right across the center imagery, the symbols appear to be telling us:

Zeus/Satan^[66] favors our undertaking; that which we do under Osiris' watchful eye—an undertaking that started in 1776 and will be completed in 2012. At that time, we will usher in the New Order of the Ages. It is in you, oh Zeus, that we put our trust to help us raise your son. Like a phoenix rising out of the ashes of death, under the sign of Saturn,^[67] Apollo-Nimrod will rise again. And thus, the one (false) god represented by many names, shall come claiming peace in one hand, but waging war with the other.

Admittedly, that is my own interpretation, but the symbols do seem to support it—or at least something to that effect. As much as I truly hate to admit it, our Founding Fathers and the presidents who followed after them all seem to have been looking forward to the “awakening” of Gilgamesh-Osiris-Apollo-Nimrod! They put a plan in motion with that goal in mind. Despite what people like David Barton would have us believe, everything about our nation’s iconography appears to support the idea that this “*One Nation Under God*” is really one nation whose government was dedicated to a false god, right from the beginning.

It’s time we get to know the One True God and His Messiah!

POKING OUT THE EYE

The “All-Seeing Eye” on the back of our dollar bill comes from Egyptian mythology. It is directly related to Osiris and his son

Horus (who is supposed to be the reincarnation of Osiris). In the

66. Revelation 2:12,13 says that the “Satan’s seat” was in Pergamum. The seat of Satan was the Altar of Zeus. He was the “god of this world” often referred to in the New Testament.

67. The stars above the eagle form the shape of the so-called Star of David. That symbol has nothing to do with David or the true nation of Israel. It is the “star of Remphan” (Saturn) that Stephen spoke about in the book of Acts 7:42,43.

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Egyptian picture language, the name Osiris is represented by the imagery of a throne, an eye and the profile of a man as seen in **Figure 42**.

His name essentially translates to mean, “*He who has his eye on the throne.*”

The name “Osiris” is the Greek corruption of the Egyptian name “Asar” (or Usar.) There are several possibilities as to what this name means, “the Strength of the Eye,” is one. Another is “He Sees the Throne.”

— *EgyptianMyths.net*^[68]

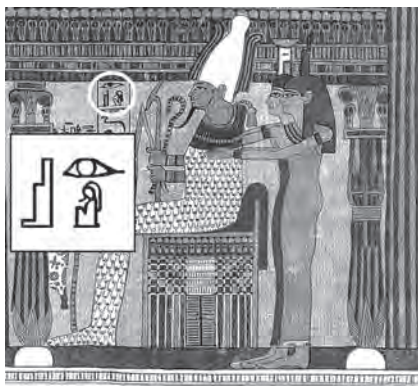


Figure 42

Also of interest is the Hebrew meaning of the word ‘pharaoh.’ My wife and I began taking Hebrew lessons early in 2011. As we learned the Hebrew letters, we were taught that they have both a numerical value as well as a number of meanings (see *Appendix A* to learn what each of the letters mean). With this idea in mind, there is a Hebrew idiom that says, “*If every letter has seven meanings, then every word has seventy.*” Therefore, using the chart in *Appendix A*, we began to look up meanings for various Hebrew words and names. Of course, we started with the name of YHVH, the true name of God, but before I show you that meaning, I want to show you the spelling and subsequent interpretation of the word “pharaoh,” as defined by the letters that make up that word.

In Hebrew, “pharaoh” is spelled, פֶּרַעֲוֹה [Pey, Resh, Ayin, Hey].^[69] Using the chart in *Appendix A* to define each letter, we can thus derive the following word-letter meaning:

68. <http://www.egyptianmyths.net/osiris.htm>

69. Note: Hebrew words are read from right to left.

- **Pey:** has a numerical value of 80 and its meanings include: *the mouth, to speak, to open*
- **Resh:** has a numerical value of 200 and its meanings include: *person, the head, the highest, the most important*
- **Ayin:** has a numerical value of 70 and its meanings include: *the eye, to see, understand, reveal*
- **Hey:** has a numerical value of 5 and its meanings include: *reveal, show, mercy, grace* or when used at the end of a word means: *“who/what/that comes from.”*

Therefore, in Hebrew, the title of “pharaoh” has a numerical value (or “weight”) of 355 and essentially means:

[The one who] comes from and speaks for the most important (or highest) eye.

Of course, there are other ways you could translate those letters (hence the concept of deriving 70 meanings from one word), but when you consider the idea that ancient pharaohs thought of themselves as being a host for Horus/Osiris,^[70] this definition certainly fits quite well.

It should also be noted that every Hebrew word has what is known as a “shoresh,” which is the two or three letter root of a word.^[71] These two or three letter root consonants form the basic support structure of a family of related words. Adding vowels, prefixes and suffixes to that root creates variations in meaning, tense and parts of speech. Thus, when learning Hebrew, we’ve found that if you can identify a shoresh, you can easily then figure out what a word means, because all words that have the same shoresh are in some way related to every other word that contains that root as well.

Looking at the Hebrew spelling of pharaoh (פֶּרַעַה), we might then find פֶּרַע as its root, which is a word that means ‘leader or

70. The pharaoh was considered to be Horus in life and Osiris in death. New incarnations of Horus succeeded the deceased pharaoh on earth in the form of new Pharaohs. See: http://en.wikipedia.org/wiki/Horus#Horus_and_the_Pharaoh

71. http://www.ancient-hebrew.org/26_edenics.html and <http://www.jewfaq.org/root.htm>

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prince.’ That fits perfectly, but consider its two letter root of רע, which would be pronounced “Ra” and means ‘bad, evil, wicked’ in Hebrew (see Strong’s # 7451). So, the Egyptian god, Ra (at least phonetically) is by definition, *evil* in the Hebrew language. Thus, פרעה (pharaoh) could also be understood to mean:

Revealing the mouth of the prince of evil.

This concept becomes even more interesting when you realize that our modern presidents may be regarded as pharaohs as well, especially when you consider all of the Egyptian practices and beliefs that are incorporated into Freemasonry and the iconography on our national symbols. As you will see in the next chapter, there are indeed people who consider President Obama to be a pharaoh, and have openly stated as much. Perhaps all that is not so much by coincidence, but rather design?

Now that we’ve looked at the meaning of a false god, let’s look at the meanings of the One True God and His Son, Jesus Christ.

In Hebrew, the name of God is spelled with the letters, יהוה [Yod, Hey, Vav, Hey]. Therefore, again reading right to left, using the chart in *Appendix A*, we can derive the following meanings from those letters.

- **Yod:** has a numerical value of 10 and its meanings include: *work, hand/arm, activity, deed.*
- **Hey:** has a numerical value of 5 and its meanings include: *reveal, show, mercy, grace* or when used at the end of a word means: *“who/what/that comes from.”*
- **Vav:** has a numerical value of 6 and its meanings include: *join, nail, establish, secure, attach, man, man’s number (created on the sixth day)*
- **Hey:** has a numerical value of 5 and its meanings include: *reveal, show, mercy, grace* or when used at the end of a word means: *“who/what/that comes from.”*

The four-letter name of God, therefore, has a numerical ‘weight’ of 26 and can mean something like:

What comes from the activity/work or deed revealed in the nailed/man (of Mercy/Grace).

Or more simply, it could mean something to the effect of:

The work of Mercy that comes from the nailed man of Grace.

The doubling of the meaning of the letter *Hey* in this word shows me that the two are of each other, or in other words, they are one and the same: Grace and Mercy revealed/what comes from or through Father and Son, who are both one; a concept Jesus Himself said was true.^[72]

If you think that’s cool, wait until you learn what Jesus’ Hebrew name means! The name “Jesus” is not Hebrew, it is a late addition to the human language as it is a transliterated English word that comes from the Greek word ‘Iesous,’ which itself was transliterated from the Hebrew name He was given: ‘Yeshua.’ In Hebrew, His name would be spelled, יֵשׁוּעַ [*Yod, Shin, Vav, Ayin*]. Using the same method, let’s break down the name of Yeshua:

- **Yod:** has a numerical value of 10 and its meanings include: *Work, Hand/Arm, Activity, Deed.*
- **Shin:** has a numerical value of 300 and its meanings include: *Destroy, Consume, Devour*
- **Vav:** has a numerical value of 6 and its meanings include: *Join, Nail, Establish, Secure, Attach, Man’s number (created on the sixth day)*
- **Ayin:** has a numerical value of 70 and its meanings include: *Eye, See, Understand*

The four-letter name of Yeshua therefore, has a numerical ‘weight’ of 386 and can meaning something like:

72. John 10:30

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The hand/activity/work or deed that destroys/consumes or devours the established/security/man's eye/understanding.

Or more simply, it could mean something to the effect of:

The work that destroys the establishment of the eye!

I prefer to look at it this way: Yeshua is...

The hand that destroys the establishment of the eye!

I like that description because Yeshua (Jesus) is the one who will poke out the eye on the back of your dollar bill. He has and will destroy all the work of the devil!

*He that committeth sin is of the devil; for the devil sinneth from the beginning. **For this purpose the Son of God was manifested, that he might destroy the works of the devil.***
(1 John 3:8)

Osiris-Nimrod and all who follow him will only be acting out in the likeness of Lucifer, who has had his eye on God's throne since the beginning.

*How art thou fallen from heaven, O Lucifer, son of the morning! How art thou cut down to the ground, which didst weaken the nations! For **thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north: I will ascend above the heights of the clouds; I will be like the most High.***
(Isaiah 14:12-14)

Unfortunately for Lucifer and his prized son Gilgamesh-Osiris-Apollo-Nimrod (and all who follow and worship him), that will never happen!

Yeshua (Jesus), is the name that is above all names, even outweighing them in terms of the Hebrew lettering! Consider what the Psalmist wrote:

*I will worship toward thy holy temple, and praise thy name for thy lovingkindness and for thy truth: for **thou hast magnified thy word above all thy name.***
(Psalm 138:2)

The Apostle John told us that the “Word” is Yeshua (Jesus).^[73] He is indeed the Highest, the one who will soon crush all who stand against Him. I don’t know about you, but I want to be on the winning team. Osiris, like his father Lucifer, may have his eye on the throne, but he’ll never sit on it. The true Son of God, Yeshua (Jesus), is the only One worthy to sit on the throne... and He wins in the end!

73. John 1:1-14

BABYLON RISING